



Otazu, January 2026. We are pleased to announce the release of Artist Series #6, an edition whose label has been created by Tony Orrico (Chicago, 1979), inspired by his performance "Penwald: 2:8 circles: 8 gestures" (2018), held in February 2018 in our underground barrels room.

In this work, Orrico turns the body into a tool of measurement and movement into geometry: a language of choreographic gestures that emerges from the limitation—and spontaneous exploration—of the space defined by his outstretched arms. The density of the lines becomes a record of his mental and physical endurance, sustained by an ongoing pursuit of balance throughout extended drawing sessions.

That gesture is carried onto the label of Artist Series #6, where Orrico brings depth to the line and

recreates the graphite texture, characteristic of his works, directly connecting the performative act with the visual expression of this wine.

AS #6, vintage 2019 (D.O.P. Pago de Otazu), is a blend of Cabernet Sauvignon (85%) and Merlot (15%) made from grapes grown in our D.O.P. Pago de Otazu vineyards. The grapes were harvested manually in 12-kilogram cases to preserve the fruit in optimal condition until pressing. A full microvinification was carried out in 225-liter French oak barrels, followed by malolactic fermentation in barrels with lees stirring twice a week. After aging in extra fine-grain French oak barrels, the wine rested in bottles in our underground cellar for a minimum of 18 months.

[Here](#) is the video interview with the artist.