

GENIOS DE OTAZU #2

PABLO ARMESTO

“El espíritu del vino”

2017

RED WINE



70% - Cabernet Sauvignon
23% - Merlot
7% - Tempranillo



October 2016.



Manual selection of Cabernet Sauvignon and Merlot grapes, harvested in the D.O.P. Pago certified vineyards. Microvinification of the grapes in 225 liters French oak barrels with lees stirring twice a week.



15 months in French oak barrels of extra fine grain.



At least 18 months of ageing in bottle.



600 bottles.



16° - 18°C (60° - 65° F)



Deep ruby red color with violet rim.



Complex on the nose with black fruit notes with spices and mineral hints.



Intense on the palate with round and juicy tannins leading to a long and fresh finish.



Barbecue, meats, game, cheeses, cold meat.



ABOUT THE ARTIST:

Pablo Armesto (Schaffhausen, Switzerland, 1970) lives and works in Asturias (Spain). He is a painter, graphic designer and creator of installations and public art, through site-specific interventions. “My works are pretty much synesthetic as apart from their appearance or the material they are made of, they have rhythm like music and the energy of light. Pieces with a poetic feature that always bring light and beauty that inhabit the duality of black and white, light and shadow”.

Pablo Armesto is our Genio #2 de Otazu. After the immersive process of making wine with our winemaker, the experience concluded with the presentation of two art pieces. The first one is "El espíritu del vino", a sculpture the artist set up in the Wine Cathedral (our barrels room). This piece presents a wine barrel in an apotheosis movement, ascending over the rest. The sculpture, that combines the tradition of wine aged in barrel with the most advanced technology, is an interactive work in which the spectators can register their heartbeats through a display that sends the rhythm to the sculpture and makes the lights oscillate in time and intensity. “The objects are also impregnated by the soul, the effort, the illusion, just like the wine. So part of your life or part of the people interacting with the piece, also leave their mark on them”. The second one is the wine whose label and case were also designed by the artist, with the same title “El espíritu del vino”.