

GENIOS DE OTAZU^{#1}

david magán

The secret behind the barrel

Genio #1

2016



75% Merlot.
25% Cabernet Sauvignon.



October 2016.



Limited edition of 600 bottles.

WINEMAKER NOTES

Jose Luis Ruiz

Wine made with Cabernet Sauvignon and Merlot grapes. 2016 was a good quality year, with some fantastic climate conditions for the production of top quality wines. Spring with light rainfalls and summer with sunny days paired with moderate temperatures favored a slow ripening of the grapes.

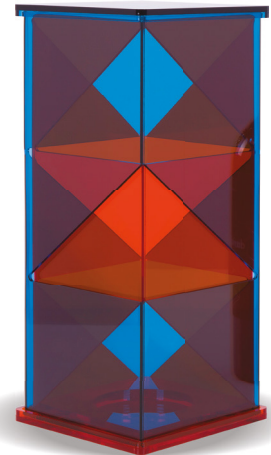
Cabernet Sauvignon grapes are sourced from gravelly soils and Merlot grapes are sourced from clayey soils.

Manual harvest followed by a double selection of the bunches and grapes. Microvinifications in new French oak barrels of 225 liters for 15 days followed by 3 weeks of maceration prior the pressing of the grapes.

The wine is aged in French oak barrels for 18 months.

Deep cherry color wine with violet rim. It shows black fruit aromas on the nose with spicy and toasted notes. Dense on the palate with round tannins leading to a long finish.

This is a wine with fantastic ageing potential which will gain complexity as the time goes by.



ARTIST NOTES

David Magán

David Magán (Madrid, 1979) was trained at the Escuela de Artes y Oficios in Madrid. His art piece is developed within the scope of sculpture and presentation, and explores his possibilities in relation to the space in which it is located. His pieces are presented as geometric modules, made of glass or methacrylate, which inundates with color the space where they are when the light penetrates their surface. Far from being simple aesthetic objects, the art pieces created by David Magán are dynamic elements that are transforming depending on the place where the viewer is and the constructive possibilities of the piece.

"The big challenge I was faced with in this project was how to bring the color of the deconstructed barrel's material (both the wood's exterior as well as the wine impregnated insides) to the space and, at the same time, producing a work with my main plastic concerns: modularity, chromatic fusion, light, building in space through a plane and actively involving the viewer in the understanding and discovery of the work.

The result that I have come to is the creation of a sort of visual sculpture that oafs in the center of a 3 x 3 meter screen. A work of light that changes with the position of the spectator and that works between the limits of drawing and sculpture, of the physical and the ethereal."